

Merely Blue

by L.M. Come

for Sop. Voice

Sop.
Alto } Saxes
Tenor
Bari

Electric Bass
Trapset

the text is from a
collection of poems
titled W [ViVa] (1931)
by e.e. cummings

XXIV

from the cognoscenti

bingbongwhom chewchoo
 laugh dingle nails personally
 bung loanhome picpac
 obviously scratches tomorrowlobs

wholeagainst you gringlehow
 exudes thursday fasters
 by button of whisper sum blinked
 he belowtry eye nowbrow

sangsung née whitermuch grab
 sick silk soak sulksuck whim
 poke if inch dimmer twist on
 permanent and slap tremendous

sorrydaze bog triperight
 election who so thumb o'clock
 asters miggle dim a ram
 flat hombre sin bangaroom

slim guesser goose pin yessir wheel
 no sendwisp ben jiffyclaus
 bug fainarain wee celibate
 amaranth clutch owch

so chuck slop hight evolute
 my eerily oh gargle
 to jip hug behemoth
 truly pseudo yours podia

of radarw leschin

MERELY BLUE

Text as altered for the music based on:
e e cummings: "from the cognoscenti"

by Lee McClure

for Soprano Voice, Soprano Sax, Alto Sax, Tenor Sax, Baritone Sax, Elec. Bass, Drums

from the From
the From from The
from The, the From
the The from The !

Cognoscenti bing —
bong whom chew choo laugh
dingle nails
personally
bung loam home!
pic pac!
obviously scratches
tomorrow lobs

from the whole against you gringle how
exudes thursday fasters
by button of
whisper sum blinked
he bellow try
eye now brow, sang —

some day whiter much grab sick silk soak
whiter much grab sick silk soak sulk
sick silk soak sulk suck whim

dimmer twist on poke if inch
poke if inch dimmer twist on
dimmer twist on poke if inch
poke if inch dimmer twist on
if dimmer twist on?
dimmer? — twist on?
dimmer? — dimmer?
permanent and slap tremendous

sorry daze bog triper right
election who so thumb o'clock
asters mingle —

sorry daze bog triper right
election who so thumb o'clock
asters mingle —
bog triper right election who so thumb
o'clock
asters mingle — asters mingle —
from the dim a ram flat

÷ ÷ ÷ ÷

(soprano sax solo)
(drum solo)

slim guesser goose
pin yessir wheel
no send wisp ben jiffy claus
bug faina rain wee celibate amaranth
clutch ouch!
— no send wisp ben jiffy claus
bug faina rain wee amaranth
Ouch!

÷ ÷ ÷ ÷

(baritone sax solo)

so chuck!
slop hight
evolute-
my eerily oh gargle to!

to jip hug behemoth
slim guesser goose - pin yessir wheel
slim guesser goose - pin yessir wheel
slim guesser goose - pin yessir wheel
slim guesser goose - pin yessir wheel - so
Bing —

bong whom chew choo laugh
dingle nails
personally
bung loam home!
pic pac!
obviously scratches
tomorrow lobs
so chuck slop hight evolute
my eerily oh gargle to
— to jip hug behemoth

truly pseudo yours —
of radarw leschin —
podia!

by L. M. Come

from

$$X = \text{cymbal} / t$$

the

Fil

⑨ Grand Ritard A Tempo [Pg. 2]

Handwritten musical score for system 9. The score is for a full orchestra and includes vocal parts. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The tempo markings are "Grand Ritard" and "A Tempo". The dynamics range from *f* (forte) to *mp* (mezzo-piano) and *p* (piano). The lyrics are: "cog-no-scenti bing -", "bong", "Whom", "chew choo laugh-". The instrumentation includes Violin (V), Viola (S), Alto (A), Tenor (T), Trumpet (Bri), Euphonium (EB), and Double Bass (D). The Double Bass part includes a "Fill" and the lyrics "time -...".

⑬

Handwritten musical score for system 13. The score is for a full orchestra and includes vocal parts. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The dynamics range from *f* (forte) to *mp* (mezzo-piano) and *p* (piano). The lyrics are: "din-gle", "nails", "per-so". The instrumentation includes Violin (V), Viola (S), Alto (A), Tenor (T), Trumpet (Bri), Euphonium (EB), and Double Bass (D). The Double Bass part includes the lyrics "Time -...".

17

Pg. 3

Handwritten musical score for measures 17-19. The score is written for a vocal ensemble (V, S, A, T) and piano accompaniment (Pvi, EBC, D). The key signature is one flat (B-flat major or D minor). The tempo is marked *mf* (mezzo-forte) and the dynamics range from *mf* to *f* (forte). The lyrics are: "hal-ly - bunglaow home - pic - pac". The piano part includes a *cres* (crescendo) marking in measure 17. The vocal parts have various dynamics and phrasing marks, including *sfp* (sforzando) and *f* (forte).

Handwritten musical score for measures 20-22. The score is written for a vocal ensemble (V, S, A, T) and piano accompaniment (Pvi, EBC, D). The key signature is one flat (B-flat major or D minor). The tempo is marked *mf* (mezzo-forte) and the dynamics range from *mf* to *f* (forte). The lyrics are: "ob - Vious - ly sevrat - ches tomorrow löbs". The piano part includes a *cres* (crescendo) marking in measure 20. The vocal parts have various dynamics and phrasing marks, including *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). The tempo marking *A Tempo* is present in measure 21. The piano part includes a *cres* (crescendo) marking in measure 22.

(23)

Pg. 4

Handwritten musical score for measures 23-24. The score includes staves for Voice (V), Soprano (S), Alto (A), Tenor (T), Bridge (Bri), and Electric Piano (EP). The key signature is B-flat major (two flats). The time signature is 5/8. The music features a vocal melody with lyrics "from the" and a piano accompaniment with triplets and dynamic markings such as *mp cres*, *mf cres*, and *f*. A circled "58" is written on the right margin.

(26)

Handwritten musical score for measures 26-27. The score includes staves for Voice (V), Soprano (S), Alto (A), Tenor (T), Bridge (Bri), and Electric Piano (EP). The key signature is B-flat major (two flats). The time signature is 6/8. The music features a vocal melody with lyrics "whole against you gringle how exudes thursdays fasters" and a piano accompaniment with triplets and dynamic markings such as *f*, *mf*, and *f*. A circled "68" is written on the right margin.

Handwritten musical score for a 6-part setting of "The Bells" by William Byrd. The score is written on six staves, labeled V (Violin), S (Soprano), A (Alto), T (Tenor), B (Bass), and D (Double Bass). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The lyrics are: "by button of whisper sam blicked the bellow try eye now brow". The score includes various musical notations such as notes, rests, and dynamic markings like *ff* (fortissimo) and *ad lib* (ad libitum). The page is numbered 28 in the top left corner and Pg. 5 in the top center.

Handwritten musical score for "The Silk Song" by John Cage. The score is written on ten staves, with the first six staves representing vocal parts (V, S, A, T, B, C) and the last four staves representing piano accompaniment (D, C, B, A). The lyrics are written above the vocal staves, and dynamic markings are written below the staves. The score includes a key signature of one flat (B-flat) and a time signature of 4/4. The lyrics are in Chinese and English, and the dynamic markings are in Italian. The score is handwritten and includes various musical notations such as notes, rests, and slurs.

Lyrics:

30 sang nee whiter grab silk
much sick soak whiter grab silk
much sick

Dynamic Markings:

ff mp mf p

Other Markings:

ad lib time

34

Pg 6

Handwritten musical score for measures 34-36. The score includes staves for Voice (V), Soprano (S), Alto (A), Tenor (T), Bass (B), Electric Bass (EB), and Drums (D). The lyrics are: "soak sulk", "sick silk soak sulk". Dynamic markings include *f*, *mf*, *p*, *mp*, and *w.i.b.* (with increasing boredom). The Drums staff shows a pattern of eighth notes.

37

Handwritten musical score for measures 37-39. The score includes staves for Voice (V), Soprano (S), Alto (A), Tenor (T), Bass (B), Electric Bass (EB), and Drums (D). The lyrics are: "suck", "whim", "dim-mer", "twist", "poke", "inch", "on", "if". Dynamic markings include *f*, *mf*, *mp*, and *p*. The Drums staff includes the text "Drums" and "ad lib" with a large, expressive stroke. The score ends with a double bar line.

(40) *poke if inch dimmer twist* Pg 7 *dim-mer on if*

V *mf* *f*

S *mf*

A *mf*

T *ins.* *mp* *mf* *p*

Bri *ins.* *mp* *mf* *p*

EB *ins.* *mp* *mf* *p*

D *mf* *f* *mp* *mf*

(43) *poke inch dimmer twist* *if dimmer twist oh?*

V *mf* *f* *mf* *mp*

S *mf* *mp*

A *dolce* *mp* *f* *mp*

T *mp* *ins.* *f* *mp*

Bri *dolce* *mp* *ins.* *mp*

EB *mp* *ins.* *mp* *mp*

D *mp* *mf* *mp* *H. ft. open close*

(47)

Pg. 8

Handwritten musical score for measures 47-51. The score is written for a large ensemble, including Violins (V), Saxophones (S), Alto Saxophone (A), Tenor Saxophone (T), Baritone Saxophone (Bri), Euphonium (EB), and Drums (D). The key signature is B-flat major (two flats). The tempo is marked "dimmer?" and the mood is "dolce". The score includes various dynamics such as *p*, *mf*, *mp*, and *ins.* (insolent). The notation includes slurs, ties, and accents. The drum part features a series of "x" marks indicating specific rhythmic patterns.

(52)

Handwritten musical score for measures 52-56. The score continues for the same ensemble as above. The key signature remains B-flat major. The tempo is marked "dimmer?". The mood is "dolce". The score includes various dynamics such as *p*, *mf*, *mp*, and *ins.* (insolent). The notation includes slurs, ties, and accents. The drum part features a series of "x" marks indicating specific rhythmic patterns. The score includes a section marked "permanent and slap + tremendous" and another marked "brushes ad lib".

→ 2 min

57

Handwritten musical score for measures 57-60. The score includes staves for SOP Voice, SOP SAX, Alto SAX, Tenor SAX, Bari SAX, Elect Bass, and Traps. The tempo is marked $\text{♩} = 80$. Dynamics include *mp* (mezzo-piano) and *p* (piano). Performance instructions include "Ritard" (ritardando) and "sempre p" (always piano). The Traps part is marked "(brushes)".

61

Handwritten musical score for measures 61-64. The score includes staves for Vln, S, A, T, Trp, and P. The tempo is marked $\text{♩} = 80$. Dynamics include *mp* (mezzo-piano) and *p* (piano). Performance instructions include "12 bar form" and "p". The Trp part is marked "3" and "5". The P part is marked "4" and "5".

Handwritten musical score for a jazz ensemble, consisting of two systems of staves. The score includes vocal parts (V, S, A, T) and instrumental parts (Vi, Ps, D). The music is written in 4/4 time and features complex rhythms, including triplets and sixteenth notes. The score is annotated with various musical notations and lyrics.

System 1 (Measures 1-8):

- Vocal Parts (V, S, A, T):** Lyrics include "bog triper", "election", "so", "thumb", "as-ters", "gle". Dynamics include *mp* and *p*.
- Instrumental Parts (Vi, Ps, D):** Includes a double bass line (Ps) and a drum line (D) with a "brushes" marking. Dynamics include *p* and *mf*.

System 2 (Measures 9-13):

- Vocal Parts (V, S, A, T):** Lyrics include "ber", "right", "election", "thumb", "as-ters", "mi", "ngle". Dynamics include *mf*, *mp*, and *p*.
- Instrumental Parts (Vi, Ps, D):** Includes a double bass line (Ps) and a drum line (D). Dynamics include *p* and *mf*.

The score is marked with measure numbers 1 through 13. The notation includes various musical symbols such as notes, rests, triplets, and dynamic markings.

70.

bag triper light who thumb o'clock as ters mi ngle as ters

mp cres 5 x poco

p 3 mp

p cres poco

p cres poco 5

mp cres

13 14 15

(sticks) sticks (solo)

5 mp p 3 cres poco a

73

mi ngle as ters win-gle fro-m the dim a flot sin a

poco

cres

a poco

poco

5

16

a poco

5

poco

3 3 4 5

Bb7 G7 G-9 C2

(75) (*) $\text{U} = \text{J}_3 \text{J}_5$ $\text{U} = \text{J}_2 \text{J}_4 \text{J}_6$ $\text{J}_2 = \text{J}_2 \text{J}_4$ $\text{J}_4 = \text{J}_4 \text{J}_6 \text{J}_8$

Push *Room*

(*) Double Swing Time

f *mf* *f* *mf* *f* *mf*

Time *mp*

x *mp*

(77)

cres *ten.* *cres* *ten.* *cres* *ten.* *cres*

Handwritten musical score for a 10-part ensemble. The parts are labeled on the left: V (Violin), S (Soprano), A (Alto), T (Tenor), Bii (Bassoon II), EB (Euphonium), and D (Drum). The score is divided into two measures. The first measure contains various musical notations including notes, rests, and dynamic markings like *f* and *mf*. The second measure continues the notation with dynamic markings like *mf cres* and *poco a poco*. At the bottom, there are handwritten notes: "build to breaks" and "Time".

Handwritten musical score for "The Sound of Silence" by Simon & Garfunkel. The score is written on ten staves. The first staff is a treble clef with a key signature of one flat (B-flat) and a common time signature. The second staff is a bass clef with a key signature of one flat (B-flat) and a common time signature. The third staff is a treble clef with a key signature of one flat (B-flat) and a common time signature. The fourth staff is a bass clef with a key signature of one flat (B-flat) and a common time signature. The fifth staff is a treble clef with a key signature of one flat (B-flat) and a common time signature. The sixth staff is a bass clef with a key signature of one flat (B-flat) and a common time signature. The seventh staff is a treble clef with a key signature of one flat (B-flat) and a common time signature. The eighth staff is a bass clef with a key signature of one flat (B-flat) and a common time signature. The ninth staff is a treble clef with a key signature of one flat (B-flat) and a common time signature. The tenth staff is a bass clef with a key signature of one flat (B-flat) and a common time signature. The score includes various musical notations such as notes, rests, and dynamic markings like "cres" and "Fill at will".

84

Accel

114

Handwritten musical score for measures 84-85. The score includes staves for Voice (V), Soprano (S), Alto (A), Tenor (T), Baritone (Bri), Euphonium (EB), and Drums (D). The key signature is B-flat major. Dynamics include *f*, *mf*, and *cres*. The Drums part includes the notation "(solo conti.)".

86

Tempo I = 108 Swing Time

Handwritten musical score for measures 86-87. The score includes staves for Voice (V), Soprano (S), Alto (A), Tenor (T), Baritone (Bri), Euphonium (EB), and Drums (D). The key signature is B-flat major. Dynamics include *f*, *mf*, and *cres*. The Drums part includes the notation "(solo conti.)".

⊗ same rhythmic equivalents as in double swing time

94

16

a-wa-ran-thy clu

owch!

tch

Handwritten musical score for measures 94-97. The score includes staves for Voice (V), Soprano (S), Alto (A), Tenor (T), Bridge (Bri), Electric Bass (EB), and Drums (D). The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings (mf, f, fff, mf cres). The lyrics "a-wa-ran-thy clu" and "owch!" are written above the vocal staves. The drum part includes the word "(time)" and the word "rude".

Bb

mf

fff

mf

C7

F#7

97

Handwritten musical score for measures 98-100. The score includes staves for Voice (V), Soprano (S), Alto (A), Tenor (T), Bridge (Bri), Electric Bass (EB), and Drums (D). The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings (f, mf, mf cres). The tempo markings "♩=60 Accel" and "♩=108" are present. The bridge part includes the word "cres" and the word "rude".

Bb

F#7

D-7

F#7

F7

(G.M. 7, 9)

(Swing 8th)

100

17

possibly fp for S, A, T

Handwritten musical score for measures 100-102. The score includes staves for Voice (V), Soprano (S), Alto (A), Tenor (T), Horn (H), Bassoon (B), Clarinet (Cl.), and Piano (P). The key signature is one flat (Bb). The tempo is marked "Swing 8th". Dynamics include *f*, *ff*, *mp*, *mf*, and *pp*. Performance instructions include "open", "close", "op.", "cl.", "SN", "Time", and "B.P.". The piano part features a triplet of eighth notes in measure 102.

(Swing 8th)

103

Handwritten musical score for measures 103-105. The score includes staves for Voice (V), Soprano (S), Alto (A), Tenor (T), Bassoon (B), Clarinet (Cl.), and Piano (P). The key signature is one flat (Bb). The tempo is marked "Swing 8th". Dynamics include *mf*, *mp*, and *mf*. Performance instructions include "so", "chuck", "lop", and "cres". The piano part features a triplet of eighth notes in measure 104.

(112) wisp clause faina-rain wee celibate guesser yessir wheel so- bing

19

V *mf* *f* *f-mf*

S *f* *f* *f-mf*

A *f* *f* *f-mf*

T *f* *f* *f-mf*

Tr *f* *f* *mf*

EB *mf* *mf* *mf*

D (time) *f* *f* *mf*

cres *f* *mf*

(115) bing whon chew choo laugh din-gle

V *mf* *f*

S *p* *mf*

A *mf* *mf*

T *mf* *mf*

Tr *mf* *mf*

EB *mf* *mf*

time *mf*

(118) (same as ms. 14)

(15)

(20)

(116)

Handwritten musical score for measures 118, 15, and 116. The score includes staves for Violin (V), Viola (Vi), Alto (A), Tenor (T), Bassoon (B), Eb, and Double Bass (D). The lyrics are "nails" and "per-so". The dynamics are marked as mp, mf, and p. The time signature is 4/4.



Handwritten musical score for measures 121, 18, and 119. The score includes staves for Violin (V), Viola (Vi), Alto (A), Tenor (T), Bassoon (B), Eb, and Double Bass (D). The lyrics are "nail-ly", "bungloam home", "pic", and "Pac". The dynamics are marked as mf, f, and sfp. The time signature is 4/4.



[22]

(130)

hug- be- he- moth

V *sfz*

S *f*

A

T *f* *freely*

Br *f*

EB *f*

D *f* *choke on the beat*

(132)

tru- ly

V *mp* *P*

S *mp* *P*

A *mf* *mp* *P*

T *in Tempo* *mf* *P*

Br *ff* *mf* *mp* *P*

EB *f* *brushes ad lib* *mp* *P*

D *mf* *mp* *pp*

⊗ Attack lightly only to keep sound present

(136)

23

Handwritten musical score for measures 136-137. The score includes staves for Voice (V), Soprano (S), Alto (A), Tenor (T), Brio (Bri), EBC, and Drums (D). The lyrics are "pseu — do" and "Vours". The music features various dynamics including *mp*, *p*, and *pp*. The drum part is marked "brushes" and includes dynamic markings *p*, *pp*, and *ppp*. The key signature is one flat (Bb).

(139)

Handwritten musical score for measures 138-140. The score includes staves for Voice (V), Soprano (S), Alto (A), Tenor (T), Brio (Bri), EBC, and Drums (V). The lyrics are "of ra — dar(w) les — chin — podia n". The music features various dynamics including *p*, *pp*, *ppp*, and *ppp*. The drum part is marked "close" and "pp center of cymbal". The key signature is one flat (Bb). A box contains the text "5 1/2 min.". The date "May '77" is written at the bottom right.